

# What's On

Arts & Culture in and around  
the borough of  
Richmond upon Thames

# November 2020

The Arts Richmond newsletter

# Richmond Literature Festival

Arts Richmond is honoured to be a partner in the 2020 Richmond Literature Festival. We are confident our contributions will further enrich an already wonderful programme of events that are organised by the borough Arts Service.

Hilary Dodman  
Chair, Arts Richmond

The full programme is released on Monday 28 September and box office opens on Tuesday 6 October. Arts Richmond are hosting three very varied and fascinating evenings. Here is some information about each evening.

EVENT ONE – Wed 11 Nov at 7.30pm at Duke Street Church. *Sir Vince Cable* will be discussing his new short book



on the New Cold War with China which will be coming out later in the autumn. *'China: the new Cold (and Hot?) War'*.



The Rt Hon Sir Vince Cable was Secretary of State for Business Innovation and Skills and President of the Board of Trade (2010-2015). He has served as Member of Parliament for Twickenham 1997-2015, 2017-2019; deputy leader of the Lib Dems 2007-2010 and shadow chancellor 2003-2010. He was the leader of the Liberal Democrats 2017-2019.

EVENT TWO – Wed 18 Nov "Writing About Music" at 7.30pm at Duke Street Church. Tickets £12/10. How do you write about music? Join four

people who know some of the answers: chaired by journalist and author Peter Jones, the discussion features author and BBC Radio 3 presenter Alyn Shipton, jazz drummer and biographer Clark Tracey, and documenter of today's exciting London jazz scene Emma Warren. The writers will be talking about their craft and inviting questions from the audience. And who knows, maybe there'll be a bit of live jazz thrown in...

## THE SWAN AWARDS

Turn to pages 11 and 12 to see the full list of 2020 winners.

EVENT THREE – Wed 25 Nov at



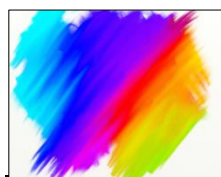
7.30pm at Duke Street Church. Dr Stephen Davies' book, *The Street-wise Guide to the Devil and His*

*Works*. The idea of the Devil has proved to be one of the most powerful and fascinating that the human mind has come up with. Its changes and the uses to which it has been put tell us much about wider changes in thinking, culture

and society. This new book is a highly original philosophical and historical analysis of this key figure in all cultures. The Devil is an idea or concept - and as such has a history.

More details about the Literature Festival on page 9.

## Visual Arts



Nicky Browne sends her thanks to those who came for the Drawing Week in August. It was brilliant to see so many and also enjoy the heat and hailstones!

Arts Richmond would love to have any well-scanned in images from the week to put on their website Please email them to [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk)

**Fountain Gallery** Thu 26 Nov to Tue 8 Dec The Fountain Gallery, home to a long-established artists' cooperative will open a 20<sup>th</sup> anniversary celebration "*The Fountain Gallery is 20 in 2020*" with an exhibition of its members' wide range of work. The 20 artists who share in the running of the gallery create paintings, prints, ceramics, textiles and jewellery, and organise solo exhibitions every two weeks. Although the way art is represented and viewed has gone through radical changes in the past two decades, The Fountain retains its focus on traditional contemporary visual art. [fountaingallery.co.uk](http://fountaingallery.co.uk)

## SKETCHING DAYS WITH NICKY BROWNE

*Draw-in and Thames Annual Draw-off*



TUE 17 NOV Meet at 3pm for the 5.43 meter unusually High Tide at 4pm. Sunset: 4.08pm. This tide is sufficient to flood the towpath and it will be magic if we can see the sunset;  
WED 18 NOV Meet 12 noon for the -.028 meter artificially Low Tide at 12.55pm.

Dress: Wellies might be advisable. Fingerless gloves, scarves, hats, hipflasks, raingear. Meet on both days: outside Tide Tables Cafe, Richmond Riverside.

This is the period of The Thames Draw-Off from 9 - 27 November, when the river is allowed to fall to its naturally, almost dry level at low tide.

IN ASSOCIATION WITH ARTS RICHMOND  
[info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk)

### Molesey Art Society

The Molesey Art Society will be holding an Autumn Virtual Art Exhibition. Visit our website towards the end of November at [www.moleseyartsociety.co.uk](http://www.moleseyartsociety.co.uk) to view our exciting new works of art and crafts. [moleseyartsociety.co.uk](http://moleseyartsociety.co.uk)

### Saturday Watercolour Workshops-Sat 14 Nov 10am

to 4pm *Headland* Made-to-measure one-day workshop led by experienced tutor Pat Harvey at 21, Cranebrook, Manor Road TW2 5DJ, her Twickenham riverside home. All abilities. The aim: for you to end the day with a painting you can be proud of! A suggested donation £45 (£10 reduction per class for three or more). Email [patkayharvey@talktalk.net](mailto:patkayharvey@talktalk.net) or call 020 3643 6227 for details. [patharvey.co.uk](http://patharvey.co.uk)

**Landmark Arts Centre**  
[landmarkartscentre.org](http://landmarkartscentre.org)

**Orleans House Gallery**  
[orleanshousegallery.org](http://orleanshousegallery.org)

**The People Hive Gallery**  
[rht.org.uk/the-people-hive](http://rht.org.uk/the-people-hive)

**The Bowman Gallery**  
[bowmangallery.co.uk](http://bowmangallery.co.uk)

**Roland Goslett Gallery**  
[rolandgoslettgallery.co.uk](http://rolandgoslettgallery.co.uk)

**One Paved Court Gallery:**  
[onepavedcourt.co.uk](http://onepavedcourt.co.uk)

## Drama



**OSO Arts Centre**  
[osoarts.org.uk](http://osoarts.org.uk)

**Wild Duck Theatre**  
[info@wildducktheatre.london](mailto:info@wildducktheatre.london)

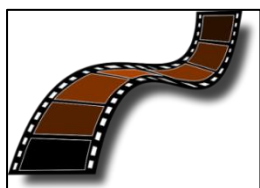
**Hampton Hill Theatre**  
[hamptonhilltheatre.org.uk](http://hamptonhilltheatre.org.uk)

**Orange Tree Theatre**  
orangetreetheatre.co.uk

**Richmond Shakespeare Society**  
richmondshakespeare.org.uk

**Teddington Theatre Club**  
teddingtontheatreclub.org.uk

## Film



**Richmond Film Society**  
richmondfilmsoc.org.uk

## Dance



**Swing Patrol**  
swingpatrol.co.uk

**Rambert School of Ballet and Contemporary Dance**  
rambertschool.org.uk

**Hammond Theatre**  
thehammondtheatre.co.uk

## Music



**Barnes Music Society** Thu 12 Nov at 7.30 pm at St Mary's Church, Barnes. *Beethoven* : Jessica Duchon, author and

narrator and Piers Lane piano. For latest details check website or call 0208 876 1563. [barnesmusicsociety.org.uk](http://barnesmusicsociety.org.uk)

**The Middlesex Yeomanry Concert Band** Having been let down by a venue yet again the Middlesex Yeomanry Concert Band now have a firm agreement to recommence rehearsals at the Teddington Constitutional Club as soon as possible. All Covid protection measures will be adhered to and the band are ready to go. [mycb.org.uk](http://mycb.org.uk)

**Whitton Adult Community Singers** Whitton Adult Community Singers (WACS) is a community singing group that usually meets on Saturday mornings, from 11.15-12.15 at the Whitton Community Centre and we shall be returning to these live sessions as soon as Covid 19 departs from our borough. Meanwhile we are very active on Zoom for a modest fee of £2 per session (FREE for initial trial session). every Saturday morning starting at 11am. The songs are taught by Call & Response with plenty of repetition where new or unfamiliar songs require it. This singing group welcomes all adults (age 18 plus or 16 plus if not in full time education) and caters for beginners as well as those with some experience in singing. Please contact Loulla Gorman - (Group/Choir Leader) - for any further information: [loulla82gorman@gmail.com](mailto:loulla82gorman@gmail.com)

**In Flagrate choir** Missing singing? Always thought you would like to try it but were too embarrassed to sing in front of other people? Virtual Choir may be just what

you are looking for. Come and join our Virtual choir we "meet" every Tuesday evening at 7.30pm. Music and the Zoom link is sent by email beforehand and then we rehearse till about 8.45pm. If you are interested please contact Cathy Jago on [catherine@cjhenergy.co.uk](mailto:catherine@cjhenergy.co.uk) or visit the website. [inflagratechoir.com](http://inflagratechoir.com)

## Follow Us

### What's On

in the thriving local arts scene. Follow us on Facebook [@artsrichmonduk](https://www.facebook.com/artsrichmonduk) Instagram [artsrichmonduk](https://www.instagram.com/artsrichmonduk) and Twitter [artsrichmond\\_uk](https://twitter.com/artsrichmond_uk)

To become a regular recipient of this Newsletter, why not become a member?

## To Contact Us or Join Us

ETNA Community Centre  
Room 21,  
13 Rosslyn Road  
Twickenham, TW1 2AR  
020 8892 9446  
[info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk)

**singersandsongs.com**  
[singersandsongs.com](http://singersandsongs.com)

**Opéra Prélude**  
[www.operaprelude.org](http://www.operaprelude.org)

**Richmond Orchestra**  
[richmondorchestra.org.uk](http://richmondorchestra.org.uk)

**OSO Arts Centre**  
[osoarts.org.uk](http://osoarts.org.uk)

**Hammond Theatre**  
[thehammondtheatre.co.uk](http://thehammondtheatre.co.uk)

**Landmark Arts Centre**

landmarkartscentre.org

**Langdon Down Museum of Learning Disability**

langdondownmuseum.org.uk

**Copy / Flyer Deadlines**

We have now resumed posting out the printed newsletter, therefore we can now accept flyers that can accompany it.

The deadline for items to be included in the newsletter is:

**Sunday 25 October**  
**For events in December**

The deadline for flyers to go out with the mailing is:

**Sunday 11 November**  
**For events in December**

**Disclaimer:** Whilst every care has been taken to ensure the accuracy of the information in this newsletter, we urge you to check details with the venues before attending an event.

If you need help with contact details, please contact our office  
info@artsrichmond.org.uk

**Whitton Choral Society**

whittonchoralsociety.net

**Richmond Concert**

richmondconcerts.co.uk

**The Choral Foundation**

choral.foundation@hrp.org.uk

**Richmond Opera**

richmondopera.org.uk

**Thameside Harmony Chorus**

Email

thamesideharmony@gmail.com.

thamesideharmony.co.uk

**Twickenham Chamber Choir**

Enquiries:

helenastrid@gmail.com or call

07710 245 904.

**Chase Bridge Community** For

more information contact

chasebridgecommunitychoir@

gmail.com

**Magna Carta Chorus** Contact:

Dennis Counsel, Chorus

Secretary on 01344 843522

email

dennis@stillriver.plus.com

magnacartachorus@gmail.com

**Richmond upon Thames Festival of the Performing Arts**

www.richmondfestival.org.uk-

**Rock, Jazz & Folk****Mood Indigo Events** Sun 1 Novat 7.45pm - *Dave O'Higgins**with the Terence Collie Trio.*

Mood Indigo are now able to put on live jazz concerts at the

Riverside Arts Centre as

fortunately it is a large enough space for them to follow all

the Covid-19 rules on

distancing and government

guidelines. At 57-59 Thames

St, Sunbury-on-Thames TW16

5QF.

moodindigoevents.co.uk

**TwickFolk**

twickfolk.co.uk

**Mark's Jazz Sessions** phone

07799 582337 for information

**Eel Pie Club**

eelpieclub.com

**Landmark Arts Centre**

landmarkartscentre.org

**A MESSAGE FROM FENNA MAYNARD MEDIA OFFICER (RICHMOND COUNCIL)**

"Talk Richmond" is the Council's podcast and we have just published our latest episode titled

*'Coronavirus: Save the Arts!'*

Our guests were Lesley Bossine, the Arts Centre Manager at the Landmark Arts Centre, and Paul Miller, the Artistic Director at the Orange Tree Theatre. It's a really interesting discussion, hosted by Cllr Jim Millard who is an actor and writer and therefore very passionate on the subject.

Listen at  
richmond.gov.uk/podcast  
or by searching Talk Richmond on your podcast app to hear their discussion.

www.richmond.gov.uk  
www.twitter.com/lbrut  
www.facebook.com/lbrut

**OSO Arts Centre**

osoarts.org.uk

**JKL-Jazz** See

Facebook.com/JKL-Jazz to confirm dates and also for other appearances in the area.

## Museums



### The Twickenham Museum

twickenham-museum.org.uk

### Musical Museum

musicalmuseum.co.uk

### The Museum of Richmond

museumofrichmond.com

## Historic Houses



### Turner's House

turnershouse.org

## Walks, talks and courses



### The Arts Society Richmond

The Arts Society Richmond is continuing with a full programme of events, albeit online via Zoom for the time being. Lectures and virtual visits each last about an hour, with an opportunity to ask questions at the end. Lecture Tue 3 Nov at 5pm - Ben Wild will talk on "*From Tabards to Tailoring*" - a history of men's clothing £5 for non-members; Virtual visit Tue 17 Nov 17th at

11am Blue Badge Guide Maeve Hamilton Hercod will give us a *virtual tour of the city of Bath* £5 for non-members; Lecture Tue 1 December at 8pm Ian Gledhill will talk on *the Magic of Pantomime* £5 for non-members. Events also available for a few days after the date to watch on catchup. If you wish to join us for any of these events, please email [Richmond@theartsociety.org](mailto:Richmond@theartsociety.org) for further details, to arrange payment and you will be sent the link 24 hours in advance [theartsocietyrichmond.org](http://theartsocietyrichmond.org)

### Richmond & Twickenham Photographic Society

Two high profile photographers will be presenting to Richmond & Twickenham Photographic Society this November. Thu 5 Nov photographer and designer *Jerry Webb* will be talking about Urban & Street Photography. His work includes people, portrait, event, street and project photography; Thu 19 Nov *Jordan Banks* will be talking about Travel & Landscape Photography, drawing on his 20 years of experience which has seen him travel to over 100 countries. The talks will run online via Zoom from 8 till 10 p.m. with a 15 minute break. Prospective new members are warmly invited to log on to join us for one or two meetings before making a commitment to become a member. Email [info@rtps.org.uk](mailto:info@rtps.org.uk) for details. [rtps.org.uk](http://rtps.org.uk)

### Richmond Scientific Society

[rss.btck.co.uk](http://rss.btck.co.uk)

### Richmond Local History Society

[richmondhistory.org.uk](http://richmondhistory.org.uk)

### Kingston and District Branch of the Embroiderers' Guild

[kingstonanddistrictbranch.co.uk](http://kingstonanddistrictbranch.co.uk)

### Richmond Jewish Community Hub

[rjch.org.uk](http://rjch.org.uk)

## A SHOWCOACH DATE

As there are almost no events that the Showcoach committee can offer to members, we are suggesting another possibility for members to meet and socialise safely.

### TUESDAY 3 NOVEMBER AT 11AM

Meet at the Tiltyard Café in the grounds of Hampton Court Palace for refreshments and to chat.

#### Suggestions for activities

- An autumn walk in the Wilderness Garden
- A walk round the Vegetable Garden
- A walk along the river

Please contact the Arts Richmond office to let us know if you plan to come. Give us your name, your landline and your mobile phone number in case we need to contact you.

Phone: 020 8892 9446

Email:

[info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk)

### Borough of Twickenham Local History Society

[botlhs.co.uk](http://botlhs.co.uk)

### Richmond Heritage Guides

[richmondwalks.co.uk](http://richmondwalks.co.uk)

### Richmond Art Society

[richmondartsociety.com](http://richmondartsociety.com)

### Richmond and Twickenham Historical Association

history.org.uk

### Richmond Society

richmondsociety.org.uk

### Richmond Association for the National Trust

For information  
contact the Programme

Manager on tel: 020 8979

3834, email:

wendyasim@btinternet.com

[nationaltrust.org.uk/features/richmond-association](http://nationaltrust.org.uk/features/richmond-association)

### Richmond U3A

[u3asites.org.uk/richmond-on-thames/home](http://u3asites.org.uk/richmond-on-thames/home)

### Barnes Literary Society

[barnesliterarysociety.org.uk](http://barnesliterarysociety.org.uk)

### Richmond Art

[richmondartsociety.com](http://richmondartsociety.com)

### Poetry Performance

For information email:

[warringa@blueyonder.co.uk](mailto:warringa@blueyonder.co.uk)

### Richmond WEA: contact Carol

Veitch on 020 8979 5929.

[wealondon.org/Richmond](http://wealondon.org/Richmond)

### RHACC (Richmond and Hillcroft Adult and Community College)

sent the following message:

*Following the recent changes in government advice we are pleased to let you know that your class will be running as usual and operating within updated Government safety guidance for education settings. Our onsite classes are socially distanced, and although schools and colleges are exempt from the 'rule of six' most of our classes are reduced to small numbers to ensure students are spaced well apart in the classroom. We will continue to request the use of face coverings and the*

*observance of social distancing in public spaces. Where enrolment cannot take place online we are welcoming you into the college and have installed screens wherever a face to face interview is required. Safety arrangements for each class will be sent to learners on enrolment.*

[rhacc.ac.uk](http://rhacc.ac.uk)

### UNEARTHED: MYSTERIES FROM AN UNSEEN WORLD

The plant behind a fatal poisoning, the fungus that turns insects into zombies and the world's disappearing forests. In Kew's very first podcast series, botanist and 'plant geek' James Wong (BBC, Observer, New Scientist) will take you on journey in this one-of-a-kind docuseries looking at the science behind murder, trade, allergens and medicines.

Follow this link:

<https://www.kew.org/about-us/virtual-kew-wakehurst/unearthed-kew-podcast>

[www.kew.org](http://www.kew.org)

### COMMUNITY HEROES

#### AWARDS

Community Heroes Awards recognise local people who have made a difference to the local community. Do you know of anyone who is exceptional? Maybe someone who has run a community

group or spends much of their time helping others? Or who, for many years, has played a large part in an association? Richmond Borough is inviting nominations for Community Heroes so do nominate an exceptional person you know. The deadline for these nominations is 10pm on Monday 9 November 2020. The website link is below, where there are further details and a method of sending in your nomination, or you could phone the Borough Offices on 020 8891 1411.

Shortlisted nominees will be announced on Tuesday 1 December 2020 and invited to an awards event in December. Depending on social distancing guidelines, this event may be virtual. Shortlisted nominees will be given details of the event nearer the time. Winners will receive a commemorative trophy and a certificate.

[https://www.richmond.gov.uk/community\\_heroes](https://www.richmond.gov.uk/community_heroes)

### OBITUARY

Rita Stringer, who was the Secretary of the Richmond Shakespeare Society, unexpectedly and sadly passed away on Saturday 5 September. Francis Abbott, on behalf of the Society, sent these thoughts to Arts Richmond:

*Our first thoughts must be with her husband Derek and her children and grandchildren to whom the RSS extends its most sincere condolences. We can only hope that the messages of sympathy they will have received from RSS*

members have been of some comfort in their great loss.

The RSS has, of course, lost one of its 'fixtures' – a member who over the decades gave unstinting service to us whether as Secretary, Stage Manager, Box Office.....the list is endless. Always the 'go to' person to whom enquiries were addressed she dealt with such enquiries not only efficiently but with enviable good humour. Indeed one could not hope for a better person to have represented all that the RSS stands for and it is only in considering what tasks at the RSS now need to be covered that one realises how much she carried out on our behalf.



A full appreciation of Rita will follow in next month's Rumour and, at some time in the future (when social distancing rules permit), we will hold a memorial event for her at the Mary Wallace Theatre. In the meantime we can perhaps only adapt Shakespeare's words and say: "We shall not look upon her like again".

Francis Abbott of the Richmond Shakespeare Society based at The Mary Wallace Theatre, Twickenham Embankment

## **MANY THANKS TO ALL OUR TREMENDOUS SUPPORTERS**

Arts Richmond is blessed to have some wonderful people who work very hard to put on many cultural events, encourage self-expression and creativity in Richmond borough and beyond.

Foremost of these are the Committee and the Patrons, amongst others. We thank them for such valued support. Here is the current list of the Committee and the Patrons.

### **EXECUTIVE COMMITTEE:** **VICE PRESIDENTS**

John Coombs  
Pam Frazer  
Sandra Green  
Edie Purdue

**CHAIR**  
Hilary Dodman

**TREASURER**  
Simon Bartlett  
Jean Wit (*Assistant Treasurer*)

### **COMMITTEE MEMBERS**

Cllr Geoff Acton  
Lesley Alabaf  
Sue Bell  
Peter Cregeen  
Benedict Dias  
Pam Frazer  
Janet Langhorne  
Heather Montford  
Gillian Thorpe  
Anne Warrington  
Linda White

### **CO-OPTED MEMBERS**

Heather Morgan (Showcoach)  
Sue Ribbans (Visual Arts)  
Clive Bradley (Literature)  
Laurie Coombs (Drama)

### **PRESIDENTS 2020-2021**

The Right Honourable Sir Vince Cable and Lady Rachel Cable

### **PATRONS**

Ms Diana Armfield  
Ms Marcia Ashton  
Sir David Attenborough OM, CH, KBE  
Ms Claire Ireland  
Mr Gyles Brandreth  
Mrs Sara Burn Edwards  
The Right Honourable Sir Vince Cable and Lady Rachel Cable  
Ms Liz Crowther  
Mr Clive Francis  
Mr Michael Frayn & Ms Claire Tomalin  
Mr Bamber Gascoigne  
Mr Julian Glover & Ms Isla Blair  
Mr Howard Greenwood  
Sir Jeremy Hanley KCMG  
Ms Lee Langley  
His Honour Bernard Marder  
Sir Trevor McDonald  
Mr Roger McGough CBE  
Mr James Naughtie  
Lady Camilla Panufnik  
Mr Alan Price  
Ms Helena Richardson  
Ms Anne M. Sebba  
Mr Colin Squire  
Mr Colin Starkey  
Mr Sam Walters MBE & Ms Auriol Smith  
Mrs Kay Williams

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**A REVIEW OF "PLAYING JANE" BY ROSINA FILIPPI**  
**AND DIRECTED BY AMANDA ROOT**

At the Landmark Arts Centre, Friday 4 and  
 Saturday 5 September



What a huge pleasure it was to enter the Landmark Arts Centre in anticipation of seeing live theatre after being starved of culture during the pandemic of 2020. LAC opened its doors for the second time this summer. Firstly to host 3 weekends of a well organised and socially distanced Fine Art and Sculpture exhibition. Secondly, as a fund raising event, to offer local resident and actor, Amanda Root, the opportunity of producing a work recently rediscovered at the British Museum and republished in 2019. This was a collection of parlour plays put together by Rosina Filippi (1866-1930). She was the first person to dramatise Jane Austen. She was an actress, director and feminist so it is not surprising that she was drawn to Austen's works, especially to the strong female characters Jane created. Filippi eschewed the proscenium arch and stage preferring minimal props and furniture so that her playlets could take place in drawing rooms. The 3 episodes Amanda Root, as director, chose to perform were well-known scenes from *Pride and Prejudice* and *Emma*, arguably two of Austen's most popular novels. The company performing at the LAC are mainly local professional actors, some of whom are known as neighbours or actors from stage and screen. All performed for free as their contribution to the Landmark Emergency Fundraising Appeal.

Appropriate music was provided on cello as the cast entered and circled around the acting area. As an introduction to each scene Amanda Root articulated Filippi's theories on how performances should take place, "holding a mirror up to nature'. The Proposal of Mr Collins, taken from *Pride and Prejudice*, is an episode that can never be forgotten. Mr Collins believes that no sensible girl needing to make a comfortable marriage could possibly reject his offer, But this is exactly what

strong and independent minded Eliza Bennet does, not once but three times. Mrs Bennet, frantic to get her brood of five daughters well-settled, is furious with Elizabeth and we are left in no doubt that she will feel the lash of her mother's tongue when Mr Collins retires with hurt pride. Tim Macmullan was Mr Collins personified, his long legs bending at the knee as he wheedled his way around the room after his prey. Ingenue Kate Chambers ably countered his advances, showing her character's strong personality. Julia Webber was very much in command as the agitated and anxious Mrs B.

The second scene, The Reading of Jane Fairfax's Letter, was a tour de force by Felicity Duncan who had the difficult task of portraying the garrulous Miss Bates scarcely drawing breath between one piece of news and the next. Gaia Mondadori, as Emma Woodhouse, delightfully let it be known to us how tiresome she finds her and can hardly contain herself long enough to hear the end of the letter.

In the final scene we returned to *Pride and Prejudice* to witness Lady Catherine's visit to the Bennet home where she interrogates Elizabeth about the rumour that she has accepted a proposal of marriage from Mr Darcy. Lady Catherine de Burgh has always intended Mr Darcy as her own daughter's husband and is not prepared to have her plans thwarted by a young woman whose social and relatives' status is well below that of her own. Elizabeth stands her own ground showing the strong mindedness that she showed to Mr Collins. Lady Catherine was powerfully played by Abigail Cruttenden with haughty disdain for the task in hand. Kate Chambers once again gave us a spirited performance as Elizabeth.

Beautifully costumed by wardrobe mistresses from Teddington Theatre Club and furnished and propped by local friends, the production was played in the round with the audience seated at socially distanced tables, this was an evening of pure pleasure. It was warmly applauded by a very appreciative audience.

Amanda Root and all involved at the Landmark are to be congratulated for bringing us this enterprising endeavour. Heartiest thanks you to you all.

Erica White.  
 September 2020



**RICHMOND LIT FEST**  
**FROM FRIDAY 6 TO FRIDAY 27 NOVEMBER**



Some of this year's highlights:

- Spoken word artists Bella Cox, Jolade Olusanya & Repeat Beat Poet open the festival on Friday 6 November
- Dr Pragya Agarwal unravels unconscious bias in her latest book *Sway*
- Kaiya Stone discusses what it's like to be diagnosed and live with learning difficulties
- *'The Gatekeeper'*. Kate Fall takes us inside Downing Street during the Cameron administration
- Kadiatu Kanneh-Mason talks about raising her family of classical musicians the Kanneh-Masons and her book *House of Music* at the OSO Arts Centre
- Historian Ben Wilson examines mankind's greatest invention – the city
- Examine the night sky with astronomy journalist Stuart Clark in *Beneath the Night*
- Queen of print Cath Kidston shares her style secrets at the Bingham Riverhouse

The festival also looks at activism and making a change with Magid Magid & Dave Rosenberg and radical art with artist Peter Kennard. There's also Islamic architecture, biscuits, sustainable fashion, historical fiction, crime fiction, creative writing and a look inside HMP Wandsworth. And that's just for the grown ups!

As part of the Children, Families & Young People programme they have two of the most talked about voices in contemporary YA fiction - Alice Oseman & Lauren E James; Drag Queen Story

Time; a live podcast recording with Julia Gray and Timandra Harkness and they talk all things football with Dan Freedman, author of the hugely popular Jamie Johnson series.

Can't make the festival in person? There will also be events hosted online with Ben Okri, Christy Lefteri and children's author Onjali Q Rauf. Make sure you check out the full programme and how to book tickets online [www.richmondliterature.com](http://www.richmondliterature.com) and follow them on social media @richmondlitfest for up to date festival news.

**SEARCH FOR A VOLUNTEER PRESS OFFICER**



Arts Richmond is looking for a keen individual who can publicise the excellent work of the organisation and the dynamic events that they promote. An example of the responsibilities of this post is as follows: to identify and facilitate broadcast and press opportunities for Arts Richmond, working with the arts charity to deliver effective media appearances online, as well as on radio, television and in traditional print publications. However more details can be found on the website. The candidate will show evidence of strong administration skills and of high literacy, including excellent written and spoken English; proficient email marketing abilities, including regular use of marketing automation platforms such as Mail Chimp; experience with managing social media campaigns. Hours and commitment will be by arrangement.

Full details can be viewed using the following link:  
<http://www.artsrichmond.org.uk/ar-event-detail.php?id=218>

If you would like to know more please contact Linda Hansell, the Admin Officer at the Arts Richmond Office and she will be very happy to talk to you.

Phone: 020 8892 9446

Email: [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk)

# Join Us



Complete and return for  
**Individual Membership**  
 Fee £20

**Name:**  
**Address:**

**Phone:**

**Email:**

**Date:**

N.B. To ensure privacy under the new General Data Protection Regulations (GDPR) which came into force in May 2018 we are required to gain your consent to hold your personal details on our database. In order to continue to receive our newsletter please tick the box

A lack of response will NOT be accepted as your agreement.

I am paying £20 electronically for my membership. Bank details: Arts Richmond Co-operative Bank, Sort Code 08-92-99 Account No. 65130096. Please

include 'mmship' in reference

In the future I would like to pay £20 by standing order for a yearly subscription

I would like my payments to be treated as being Gift Aid donations

Please return this form to:  
 Room 21, ETNA 13 Rosslyn Rd, Twickenham TW1 2AR

Arts Richmond (*est. 1966*) is an independent charity (251359) supporting 100+ Arts and Cultural Organisations in and around the borough of Richmond upon Thames

Arts Richmond is an independent charity with 100+ affiliated societies based in and around the borough of Richmond upon Thames. As well as representing the voluntary arts sector on the Richmond upon Thames Borough Council's *Arts Advisory Forum*, we provide a wide variety of services and events aimed at promoting local arts and cultural activity including:

**Regular Information** about *What's On* and *How to Get involved* in the thriving local arts & cultural scene through our *website*, and monthly *What's On Newsletter*.

**Showcoach:** Excursions to plays, musicals, operas, concerts and places of interest – some with coaches from pick-up points across the borough. We know how important safe transport and companionship is for our members and we make every effort to ensure ease of access for all.

**Literature:** We run literary events throughout the year including our annual *Book Picnic* on Richmond Green, and *Young Writers' Festival*, as well as events in the Richmond upon Thames Literature Festival.

**Drama:** We promote the performances of local professional and amateur theatre companies and run the *Swan Drama Awards* – our local version of the Oscars – rewarding amateur talent in the borough – as well as a *New Plays Festival*.

**Music:** We promote the extensive programme of concerts organised by concert societies, choral and other music groups throughout the borough and run an annual *Choral Workshop* with eminent local conductors.

**Visual Arts and Photography:** We promote the work of local artists and run exhibitions and competitions offering the opportunity to buy paintings, prints and photographs at affordable prices.

**Heritage and Museums:** We promote the events and exhibitions taking place at the large number of historic places in the local area.

[www.artsrichmond.org.uk](http://www.artsrichmond.org.uk)



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## SWAN AWARDS FOR DRAMA AND MUSICALS 2019-2020

The Swan Awards “virtual” winners’ ceremony was a huge success on Sunday 13 September. Presenters Nancy Baldwin and David Menkin provided a spellbinding professional commentary throughout the evening whilst the Zoom “chat” reflected the excitement. 26 Awards were announced over 19 categories. Guests present included Arts Richmond presidents, Sir Vince and Lady Cable, and the Mayor of Richmond upon Thames, Cllr Geoff Acton. Approximately 65 participants took part on the Zoom for nominees and over 300 joined in with the link to YouTube. The event would not have been possible without the technical expertise provided by Blue Fire Productions and the feat of overall organisation by Laurie Coombs.

### Swan Awards 2019-20 – All the Winners!

#### Best Young Performer aged 19 and under

Thaïsa Smart as Robin Hood in  
*Robin Hood and Babes in the Wood* (BCP)



#### Best Boy Performer aged 14 and under

Jamie Brinsden as Scarecrow in *The Wizard of Oz* (Dramacube)

#### Best Girl Performer aged 14 and under

Anya Malinowska as Dorothy 1 in *The Wizard of Oz* (Dramacube)



#### Best Supporting Female Performer in a Musical

Faye Brann as Beggar Woman in *Sweeney Todd* (BROS)



#### Best Supporting Male Performer in a Musical

Paul Chambers with Police Chorus of Graham Bamping, Gareth Bevin, Michael Greatorex, Andrew Lumsden and Berni Messenger in *The Pirates of Penzance* (HLO)



#### Best Supporting Actress in a Play

Lara Parker as Trixie Martin in *Daisy Pulls it Off* (TTC)



#### Best Supporting Actor in a Play

Daniel Wain as O'Connor in *Cause Célèbre* (TTC)



#### Best Youth Production

*The Wizard of Oz*, Co-directed by Matthew Bunn and Stephen Leslie (Dramacube)



#### Best Male Performer in a Musical

Tony Cotterill as Major-General Stanley in *The Pirates of Penzance* (HLO)



**Best Female Performer in a Musical**

Aggie Holland as Mrs Lovett in *Sweeney Todd* (BROS)



**Best Actor in a Play**

Benjamin Buckley as Jason in *Pornography* (TTC)



**Best Actress in a Play**

Jo Viney as Catherine Donohue in *These Shining Lives* (Park Players)



**Best Design Element: Drama Productions**

Jenna Powell, Lizzie Lattimore for Set in *Pornography* (TTC)



**Best Design Element: Pantomime, Youth and Musical Productions**

David Gates for Projections in *The Wizard of Oz* (Dramacube)



**Best Musical Production**

*The Pirates of Penzance*,  
Directed by Gareth Bevan, MD Lew  
Dewsnap, Choreography Karen Munday  
(HLO)



**Best Production of a Play**

*Pornography*, Directed by Josh Clarke (TTC)



**Cygnets Award**

*Living Memory*,  
Directed by Genni Trickett (Q2)



**2020 Special Judges' Awards**

Helen Geldert for The Queen Of The Night Aria in *Amadeus* (TTC)



Julie Thomas for A Capella Singing  
in *The Revlon Girl* (TTC)



**The Accolade for services to the Arts**

Keith Wait



**Key to Societies:**

BPC - Barnes Community Players, BROS - BROS Theatre Company, Dramacube - Dramacube Productions, Edmundian Players, HLO – HLO Musical Company, Q2 – Q2 Players, RSS - Richmond Shakespeare Society, RSS Young Actors - RSS Young Actors Company, SMDG - St Mary's Drama Group, TTC - Teddington Theatre Club.