

**“ENVIRONMENTAL
BOROUGH”
ARTS RICHMOND AND THE
FOUNTAIN GALLERY
SKETCHING DAYS**

Nicky Browne is organising the annual drawing and sketching week with a nod to SWLEN, the South West London

knowing how many people are coming. Impossible if it is raining but take a chance if it is showery. Timings can be flexible but nominally 11.00 – 16.00. contact: nicky.browne@btinternet.com or 07557024949. Her website www.nickybrowne.co.uk
Do come along and join in as we have had to be stuck in lockdown for such a long time

From 4 to 21 Aug Nicolette Carter and Elly Wright. Beautiful, quirky and unusual ceramic figures, indoor/outdoor animals, childhood and canine wall hangings, as well as evocative paintings.
fountaingallery.co.uk

Landmark Arts Centre
landmarkartscentre.org

Molesey Art Society
moleseyartsociety.co.uk

Sketching days

Environmental Network. The week is free and everyone is welcome. This isn't a tutored week but help and encouragement can be given. The subjects are ancient trees, vegetation, water and wildlife.

These are the days to come sketching:

- 10 August: Leg O'Mutton Reservoir, Lonsdale Rd, Barnes
- 11 August: Kneller Gardens, Meadway, Twickenham
- 12 August: Orleans Gardens (by Orleans House Gallery) and river views
- 13 August: Platts Eyot, Hampton
- 14 August: The Shot Tower and Crane Park Island

Booking is not necessary but Nicky would appreciate

and it will be refreshing to get out. We will easily be able to socially distance ourselves and it will be a joy to be amid nature.

Visual Arts



Fountain Gallery

Open Tuesday -Sunday
11am to 5pm. From 21 July to 2 Aug. Urban and marine views by a member of the Royal Institute of Oil Painters.

NATIONAL GALLERY

A wide range of paintings in the National Gallery, more than 2,600 in all, can be viewed online.

Works from many centuries, some well-known and others obscure, can be viewed and you are able to zoom in on paintings to examine the fine details. Clicking on the name of the artist gives a summary of their life and work. You can either browse randomly or search for a particular artist.

<https://www.nationalgallery.org.uk/paintings/search-the-collection>

Saturday Watercolour Workshop Email patkayharvey@talktalk.net or call 020 3643 6227. patharvey.co.uk

The People Hive Gallery
rhlit.org.uk/the-people-hive

The Bowman Gallery
bowmangallery.co.uk

Roland Goslett Gallery
rolandgoslettgallery.co.uk

One Paved Court Gallery:
onepavedcourt.co.uk

Drama



Wild Duck Theatre is currently searching for new plays for its Podcast Productions. Plays between ten minutes and one hour are needed for their exciting new venture with full involvement of authors in rehearsals and recording. They are looking for any imaginative subject but NOT anything to do with lockdown. They would love to hear from you. info@wildducktheatre.london

Hampton Hill Theatre
hamptonhilltheatre.org.uk

Orange Tree Theatre
orangetreetheatre.co.uk

OSO Arts Centre
osoarts.org.uk

Richmond Shakespeare Society The RSS Young Actors Company have formed a Young Actors Company Media Studio on Youtube over 8 weeks of transmissions linking up with other young performing arts students in Malta, South Africa and India. The RSS have performed pieces online either as a group or individually and they have put them all together each week into films linking with other pieces received from around the world
richmondshakespeare.org.uk

Teddington Theatre Club
teddingtontheatreclub.org.uk

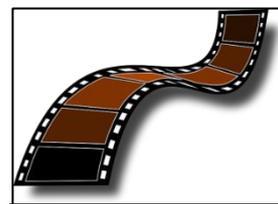
ART UNLOCKED

The Richmond Borough Arts Service are asking the Richmond Art House Open Studios community to mark this unique time by submitting work in response to the stimulus 'Place - Distance – Society: Spring/Summer 2020'.

It's an opportunity for the artists, designers and makers of Richmond to reflect on the past few weeks, consider what the future might hold and for the Arts Service to capture and share a snapshot of an extraordinary moment. The intention is this body of work will then be shared at a live event.

<https://www.richmond.gov.uk/arthouse-open-studios>

Film



Richmond Film Society

Their committee is producing a monthly recommendation of films, one for each week. Their next set of recommendations for July are:

Week 11: Good Vibrations;
Week 12: The Lives Of Others;
Week 13: Lantana; -
Week 14: I've Loved You So Long. Should the tasters listed entice you to try and catch-up with these recommendations, then you should be able to do so, as they are available on streaming services and also for purchase as DVD/Blu-Ray discs from the online retailers. For information email admin@richmondfilmsoc.org.uk richmondfilmsoc.org.uk

Dance



Swing Patrol
swingpatrol.co.uk

Rambert School of Ballet and Contemporary Dance
rambertschool.org.uk

Hammond Theatre
thehammondtheatre.co.uk

Music



Whitton Adult Community Singers have been very active on Zoom: exploring the culture of a wide range of countries and regions, through unison singing and poetry etc. They are managing to sing their hearts out, without fear of spreading Covid 19 (or anything else) for a modest fee of £2 per session (no charge for initial trial session).

Sessions last between 60 & 90 minutes. Principally through their songs, they endeavour to understand and celebrate a wide range of cultures, places and peoples. Participants are kept regularly updated with relevant information and attachments of texts and/or sheet music for use in the following session every Saturday morning starting at 11am. The songs are taught by Call & Response with plenty of repetition where new or unfamiliar songs require it EVERYBODY IS WELCOME. Their project caters for beginners as well as those with some experience in singing. Please contact Loulla Gorman - (Group/Choir Leader) - for any further information: loulla82gorman@gmail.com

Twickenham Chamber Choir

During lockdown, Twickenham Chamber Choir have been working on a project making a recording and video of 'Amazing Grace and

Pachelbel's Canon' in 3-part harmony. Each member recorded themselves at home under the guidance of Helen Astrid. One choir member Delwen says "The lockdown period gave us a chance to try something we wouldn't otherwise have done. It was really challenging! I'm looking forward to hearing the result". Another member adds, "Our weekly remote choir practice has been a highlight in lockdown. We've stayed in touch and learnt some new tech skills! It's been great fun". If you'd like to join, please call 07710 245904 or email helenastrid@gmail.com

GLYNDEBOURNE OPEN HOUSE

A message from Glyndebourne: "OUR STAGE MAY BE DARK BUT, WITH YOUR HELP, THE FESTIVAL GOES ON and throws open our doors to everyone, everywhere: join us at 5.00pm each Sunday and enjoy world-class opera in your living room for free, broadcast on YouTube and our website.

In true Festival style, we hope you'll use this as an opportunity to make memories – dust off your finery, clink a glass with friends and family and be united with opera lovers from across the globe. We can't conjure the smell of the Glyndebourne roses or a view of the lake, but we can still create an experience to share."

In Flagrate choir is currently being led by their excellent Musical Director, Eamonn O'Dwyer. During lockdown,

Eamonn has continued to provide a virtual weekly hour (every Tuesday) of music - to include fun warm ups, vocal chord exercises, best breathing techniques and the chance of singing some of his brilliant musical arrangements. They will continue with on-line weekly music sessions and look forward to when they can restart "normal choir" every Tuesday, 7.30 - 9.30 pm, St. Anne's church hall, Kew Green TW9 3AA. A love of music and ability to hold a tune is all that's required to join In Flagrate! No audition. Watch this space for further information on dates for next term. For further details of the choir contact Cathy Jago on [<catherine@cjhenergy.co.uk>](mailto:catherine@cjhenergy.co.uk) or visit <https://www.inflagratechoir.com>

Opéra Prélude July and August lecture recitals. Available to stream each week on the Opera Prelude website. 21 July Soirées Musicales: An evening at Rossini's; 28 July Mozart and the women who influenced him; 4 Aug Susan Bullock in Conversation; 11 Aug HIP or not – Music and the Living Museum; 18 Aug From One Generation to Another - a conversation between two tenors; 25 Aug Light and Story - Mozart's Narratives. www.operaprelude.org

Richmond Orchestra
richmondorchestra.org.uk

OSO Arts Centre
osoarts.org.uk

Hammond Theatre
thehammondtheatre.co.uk

Landmark Arts Centre
landmarkartscentre.org

Langdon Down Museum of Learning Disability
langdondownmuseum.org.uk

Whitton Choral Society
whittonchoralsociety.net

Richmond Concert
richmondconcerts.co.uk

Follow Us

What's On

in the thriving local arts scene.

Follow us on Facebook
@artsrichmonduk
Instagram
artsrichmonduk
and Twitter
artsrichmond_uk

To become a regular recipient of this Newsletter, why not become a member?

To Contact Us or Join Us

ETNA Community Centre
Room 21,
13 Rosslyn Road
Twickenham, TW1 2AR
020 8892 9446
info@artsrichmond.org.uk

singersandsongs.com
singersandsongs.com

Barnes Music Society
barnesmusicsociety.org.uk

The Choral Foundation
choral.foundation@hrp.org.uk

Richmond Opera
richmondopera.org.uk

The Middlesex Yeomanry Concert Band
mycb.org.uk

Copy / Flyer Deadlines

NB: Next Newsletter to be printed. The deadline for information and contributions to be included is:
Saturday 25th July 2020
Flyers 12th August

Disclaimer: Whilst every care has been taken to ensure the accuracy of the information in this newsletter, we urge you to check details with the venues before attending an event.
If you need help with contact details, please contact our office
info@artsrichmond.org.uk

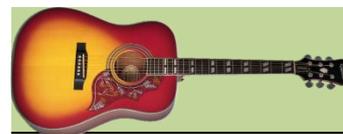
Thameside Harmony Chorus
Email
thamesideharmony@gmail.com
thamesideharmony.co.uk

Twickenham Chamber Choir
Enquiries:
helenastrid@gmail.com or call
07710 245 904.

Chase Bridge Community For more information contact
chasebridgecommunitychoir@gmail.com

Magna Carta Chorus Contact:
Dennis Counsel, Chorus Secretary on 01344 843522
email
dennis@stillriver.plus.com
magnacartachorus@gmail.com

Rock, Jazz & Folk



Mood Indigo Events

Mood Indigo have created two music videos trying to raise money for charity.

- 1)
<https://youtu.be/D8ty3loxi8A>
"Don't Give Up" for Mind UK
www.JustGiving.com/dontgiveupsong
- 2)
<https://youtu.be/uz5s8LD1h9k>
"Fragile" for The Stephen Lawrence Charitable Trust.
www.justgiving.com/FragileSong
ng
moodindigoevents.co.uk

TwickFolk
twickfolk.co.uk

Mark's Jazz Sessions phone
07799 582337 for information

Eel Pie Club
eelpieclub.com

Landmark Arts Centre
landmarkartscentre.org

OSO Arts Centre
osoarts.org.uk

JKL-Jazz See
Facebook.com/JKL-Jazz to confirm dates and also for other appearances in the area.

Museums



The Twickenham Museum
twickenham-museum.org.uk

Musical Museum
musicalmuseum.co.uk

The Museum of Richmond
museumofrichmond.com

Historic Houses



Turner's House
turnershouse.org

Walks, talks and courses



Kingston and District Branch of the Embroiderers' Guild

A message from them "At time of writing we are hosting our 20th Stitch & Chat online on Zoom (of course). Similarly to other branches, Kingston & District Branch have had a busy time in lockdown - volunteer sewing, working on branch projects, and spending time online together. Stitch & Chat online has been the highlight of the week for those who could attend. We have

shared worries about our health and of loved ones and sadly bereavement, but on the lighter side – many funny anecdotes, our lockdown haircut tips, the best face mask pattern to use, the birth of a grandchild and anticipated reunions.

The committee also figured out the technology to show a PowerPoint slide-show presented by one of our members - a wonderful talk over two Friday evenings on 'Fibres under the Microscope' Around thirty percent of us were able to attend. This was fortunately recorded for those who could not attend, which includes one of us in a different time zone quarantined in Australia! We have three more Friday evenings lined up online so far and an online workshop with Anne Kelly.

Meanwhile Young Embroiderers are busy stitching at home and online with our YE leader who hosts a weekly hour of stitch with the children and their parents, emailing suggestions or posting kits in advance (with a suggested quarantine factored in). Projects have included: felt rainbows for their window and a second one donated to the NHS as a thank you with cards, bunting for VE Day, a lavender sachet, a Ramadan themed mobile, and our Game of Stitches project. Some regularly attend and some pop in and out depending on home-schooling or parents' work priorities.

This is our 50th Anniversary year where we had many fun activities planned each month -so we are trying to make-do like everyone else. Members

have said it is nice to have online sessions and projects to look forward to and we hope to include as many members as possible whilst we all endeavour to keep safe and stay well and hope you all are doing the same!"
kingstonanddistrictbranch.co.uk

Richmond Jewish Community Hub
rjch.org.uk

Borough of Twickenham Local History Society
botlhs.co.uk

The Arts Society Richmond
theartsocietyrichmond.org

Richmond Art Society
richmondartsociety.com

Richmond Scientific Society
www.rss.btck.co.uk

Richmond Local History Society
richmondhistory.org.uk

Richmond and Twickenham Historical Association
history.org.uk

Richmond Society
richmondsociety.org.uk

Richmond & Twickenham Photographic Society
rtps.org.uk

Richmond U3A
u3asites.org.uk/richmond-on-thames/home

Richmond Association for the National Trust For information contact the Programme Manager on tel: 020 8979 3834, email: wendyasim@btinternet.com
nationaltrust.org.uk/features/richmond-association

Barnes Literary Society
barnesliterarysociety.org.uk.

Richmond Heritage Guides
richmondwalks.co.uk

Richmond Art
richmondartsociety.com

Poetry Performance
For information email:
warringa@blueyonder.co.uk

Richmond WEA: contact Carol Veitch on 020 8979 5929.
wealondon.org/Richmond

RHACC (Richmond and Hillcroft Adult and Community College): provides a wide range of Further Education courses
rhacc.ac.uk

Affiliate Stories

BLUE FIRE THEATRE COMPANY TELLS THE TALE OF THE EDINBURGH FESTIVAL FRINGE – WARTS AND ALL

The Edinburgh Festival Fringe is the largest Arts festival in the world and the third largest event in the world after only the Olympics and the Football World Cup, both of which take place every 4 years as opposed to the Fringe being an annual event. Last year over 3 million people attended the event and there were in excess of 4,000 shows being performed on the street, and in parks, theatres, hotel function rooms, back rooms of pubs, people's houses and the odd taxi cab. For the last two years we have taken productions up to Edinburgh. We've had to have a venue booked and our show registered before Christmas,

with accommodation being booked by October for the following year. Advertising designs and copy are completed within the first quarter of the year and everything needs to be paid for in advance. The three weeks in Scotland is a long time in the planning and a lot of money in the making. The costs (in addition to the usual costume, set, music and rehearsal room budgets) include accommodation, transport, venue hire, show registration fee, advertising, insurances and PR - all payable before we go. Whilst in Edinburgh we also need to eat.

BBC PROMS 2020

In the year that the Proms turns 125 years old, the 2020 season brings the spirit of the Proms to music-lovers at home with treasures from the archive and incredible live performances.

Complete archive concerts will be available live on BBC Radio 3 and on demand on BBC Sounds.

For more details click on this link

<https://www.bbc.co.uk/proms>

Tickets go on sale in January and we are a little superstitious; we like to sell at least one ticket per performance before the festival begins. Advertising campaigns gradually build momentum until our very last performance day in Edinburgh – it's never too late to sell a

ticket and every ticket counts in an environment where an audience of 12 is considered a good house and most people take advantage of a 2 for 1 offer.

When we arrive (last year the journey was 7 hours to get there and 11 hours to get home) we have an hour to get into the venue and do a tech rehearsal and then we're on. As well as performing daily every member of the company has to work on selling the show. This might involve radio interviews, flying the crowds on the Royal Mile, putting up posters, or performing excerpts of the show on outdoor stages. It all needs to be done in full costume and at all times of day. Invariably venues do not have dressing rooms so we pretty much live in costume for the duration. The smaller the company the harder each person has to work.

In short, the Fringe is 12 months of planning, involves a budget that is guaranteed to exceed any income and results in physical and mental exhaustion at the end of the run. So why do we do it, I hear you ask? Certainly not for the money – see the above information and do the sums! Well, as well as being the biggest arts festival in the world, the Edinburgh Festival Fringe is also the biggest trade fair for the arts globally. Everyone in the industry is in Edinburgh in August. It enables us to network with other companies, meet with venues looking to buy work and increase our profile with reviewers and audiences. And this year it has not happened. Due to the Coronavirus crisis all the

festivals in Edinburgh including the Fringe have been cancelled. We are missing it already. The camaraderie and enjoyment of spending 3 weeks in an artistic bubble with like-minded people from across the globe can't be over-estimated. The investment of time and money during that 3 weeks in August might just pay off in terms of work for the next 11 months. And, most importantly, there is a genuine "spirit of the fringe" in Edinburgh where, for just one month a year, despite competing on a diverse playing field of 4,000 + everyone does seem to be in it together and look out for each other. The amount of cross-selling and support of other people's shows is heart-warming and a reminder that the Arts, at its heart, is about generosity of spirit. And at this moment in history we need that more than ever. We'll be back in 2021 – come and see us.

THAMES PHILHARMONIC CHOIR:

A NOD TO OUR LICHFIELD CATHEDRAL RESIDENCY

On Tuesday 7 July, Thames Philharmonic Choir performed music for Evensong in a nod to their annual cathedral residency, due to have taken place at Lichfield Cathedral in July. The music included Balfour Gardiner's *Evening Hymn* and the *Magnificat and Nunc Dimittis in C* by Stanford and a multi-screen virtual choir rendition of a congregational hymn recorded by Choir members from home. They were accompanied by James Orford – currently organist in residence at Westminster Cathedral – pre-recorded on the Cathedral's magnificent organ. This followed a virtual

concert on 13 June: instead of performing in All Saints, Kingston, they sang the programme of celebratory music from home, unable to hear each other's voices but with Music Director Harry Bradford conducting from his laptop.

During lockdown, they have held regular virtual rehearsals, with up to 50 members on a Zoom call – and have even attracted some new members. They've worked with rehearsal tracks for each work created by Harry, with piano accompaniment provided by James, and individual parts sung by other professional musicians, all working remotely. Choir members agree it's been an extraordinary experience: wonderful to see other Choir members each week but very different singing on your own without the voices of others, and very different from a live performance in concert venues, churches and cathedrals.

INFORMATION FROM Q2

PLAYERS

The Am-Dram Guide to Online Readings

These are strange times. The West End is dark. Even more devastatingly for us local thesp-y types, so is the South-West-End. All across the borough amateur dramatics societies have mothballed their costumes, rolled up their posters and switched off the stage lights.

Yet all is not as quiet as it might seem to the casual observer. Yes, the stage may be empty, but behind the scenes there is a flurry of activity. Enterprising actors, producers, directors and social

secretaries are finding a multitude of ways to stay busy and stave off their own, and their audience's, gnawing theatre withdrawal symptoms. For many groups, this has entailed a series of original and entertaining readings, performed over a variety of online media platforms. The Q2 Players are no exception, and thus we, a group of relative Luddites, have found ourselves suddenly obliged to become Zoom experts. This has involved a great deal of trial and comedy error, so we thought it might be helpful to share with you some of the hints and tips we have learned so far.

1) Technology: Before casting, establish that all your cast members actually know what Zoom is, and how to use it. Many people are so keen to be involved that they will gaily sign up for the reading, only to inform you, after they have missed the first rehearsal, that they have no idea what this Zoopla doodah is, or where to find it. Be prepared to become a Zoom tutor, and quickly.

2) Noise/Silence: Be prepared for a cacophony at rehearsals. Think about the noise level your average group of actors can achieve in a studio/hall etc. then double it. Each person, when speaking, is addressing the WHOLE cast, and the WHOLE cast will want to answer. At the same time. At full volume. That said, there can be some truly horrible silences. Once everybody finally realizes they are all talking over each other and nobody can be heard, they will all suddenly go silent. At once. Be prepared to get the conversation going again.

3) Gimmicks: Clever backdrops sound like a great idea in theory. With everybody stuck

in their bedrooms and kitchens, what better way to suggest a wild and stormy coastline than to actually have one behind you? In practice, though, it's not always that easy. Some people's computers simply do not support these devices, and it can result in the cast member being "spliced" in truly gruesome fashion, or simply fading in and out like an indecisive ghost.

4) Audio: Phones are great tools, but not always the best choice for performing a reading – the vocals can often be muffled or choppy. Try to make sure all cast members have access to a computer with decent speakers and/or headphones.

5) Costumes: Unless you are doing a radio play, do costumes! Or bits of them at least. It's fun for the audience but, let's face it, it's really more about the cast here. We're in am-dram because we love dressing up. And we have hats. Lots of hats. Let us wear the hats, please.

6) Attention Span: Do short plays. Or, if you simply must do a full-length play, do it over two nights. People's attention span is greatly reduced online, and if you go on too long you may discover, when turning your audience cameras back on, that half of them have disappeared to walk the dog, make the dinner or call their mother, and the other half is asleep, which can be dispiriting.

7) Audience: Speaking of audience, make sure to leave plenty of time between opening the meeting and starting the play. Many of your audience members will be discovering Zoom for the first time, and may struggle. It's a good idea to include basic

instructions in your invitation email, where possible.

GUIDE LONDON

Guide London videos

Over 600 Blue Badge guides who usually conduct walking tours around London are unable to meet groups face-to-face at the moment. However "Guide London" is streaming videos on Facebook, YouTube and Twitter about a range of famous people or places in our great city with input from these knowledgeable Guides. If you are not on Facebook or Twitter you can still easily access them on YouTube. To find these broadcasts by Blue Badge guides, load the Internet, type in "[YouTube.com](https://www.youtube.com)" and search for Guide London. Click on the "Videos" or "Playlists" tabs and choose from the lists displayed. You can book a personal virtual tour with a Blue Badge guide for you and people you know. Once life gets back to normal, I urge you to go on the face-to-face tours as they are always fascinating and deserve our support.

Use the link below:

<https://www.guidelondon.org.uk/tours/london-virtual-tour/>

8) Cameras and Mics: Have someone present whose main job is to turn off cameras and mics. This mainly applies to the audience, but a cast member may equally decide to tuck into a nice packet of crisps when they are "offstage", inadvertently drowning out a critical part of the plot. Just remember that if you have turned them off, you need to

turn them back on again – they can't do it for themselves. And an actor who launches themselves into a dramatic monologue only to find themselves muted is an angry actor.

9) Security: This is a biggie, and could easily fill a page on its own. Speak to any regular of online media platforms and they will tell you "intruder" stories that would make your hair curl. There are ways to avoid this kind of gate-crasher, however. Don't share the meeting link anywhere public, and make sure none of your cast members do either. Ask for audience names in advance, and make sure any unknown names are vetted before you let them in. "Who is Edith? Anybody know an Edith? She's your aunt? You're sure? She's not a flasher? Ok, she's in." Lock the meeting once the performance has started, but keep an eye on your email/phone for any frustrated audience members knocking on the virtual door. Just remember, stay safe at all costs.

10) Enjoy! This may be an unusual theatrical technique born of necessity, but one thing we have discovered is that it can be a lot of fun for audience and performers alike. From a business perspective, if you do it right you just may attract a few more actors and audience members to your club. It's also extremely inclusive; people from all over the world can come together to take part in something they all love. And isn't that what theatre is really about? Until we can all be together again, keep well, keep safe and keep performing!
The Q2 Committee

HAMPTON COURT GARDENS AND PALACE OPEN

Some of the outdoor spaces at Hampton Court Palace are now open Wednesday-Sunday. Palace interiors are due to re-open from 17 July. Tickets must be pre-booked.

<https://www.hrp.org.uk/hampton-court-palace/#gs.9a01rv>

THE ETNA (EAST TWICKENHAM NEIGHBOURHOOD

ASSOCIATION) CENTRE is a dynamic community centre and home to many voluntary groups. In normal pre-COVID times the building is usually buzzing with activity. Classes and meetings are held there during the day and the evening throughout the week and weekend. It is often hired out for private parties and has very good facilities. Here is an update from them:

“Even though ETNA Community Centre has needed to be closed during lockdown, we have actually been extremely busy finishing the building works for a wonderful new Community Kitchen. The builders have helpfully been able to socially distance to allow them to continue working on the extension to create step-free access and an outstanding new space which will allow The Real Junk Food Project cafe to run even more community lunches. Alongside this, this space can be hired by the community for events and networking sessions. Not only will the community have

access to this new space, the redesigned area will also have an enjoyable outdoor terrace. 'The Deck' will have seating for up to 20 people and will also be available for hire. Upgraded WiFi and newly created meeting spaces, for needs both large and small, are available for hire - the ETNA team are looking forward to opening up post lockdown and welcoming you. Get in touch if you are looking for a space and feel confident in knowing that we will be following tight rules on hygiene and social media.”
<http://etnacentre.org/>

TEDDINGTON CHORAL SOCIETY

sent this message: “Teddington Choral Society is in lockdown like most of the community organisations but we would like to take some time to tell you a bit more about us and how we are facing this period of time. Unfortunately, due to the general situation Teddington Choral Society had to take the difficult decisions to cancel both the Spring and the Summer concerts. We really hope that we will be able to perform these two programs very soon. In the meantime the choir has organized itself to allow the singers to continue practising their repertoire and to maintain a strong connection.

First of all we have arranged a weekly project which gives the opportunity to the singers to sign up, record themselves and share their recordings so that we can create a virtual choir performance. We have already made five of these and there are many more on the to do list! We have been extremely fortunate to have the support of a young IT specialist (Seamus, the amazing son of our Chairperson) who has been

spending hours editing and mixing the final project. Also, we are very thankful to the singers who have taken the courage to undertake these new challenges. Many of our singers have never recorded their singing voices before and it can be a confronting thing to do. The Virtual Performance is definitely a new entry in our range of activities and we are delighted with the end results. Since the lockdown started we also have actively maintained our library work with many deliveries of music arranged in order for our singers to keep practising and singing. Our weekly letter has not stopped and it has been such a nice way for the singers to stay connected and informed about the everyday life of our members such as the ones working hard as NHS staff, the ones getting involved in some special activity such as art, volunteering. TCS's social media sites and website have been kept updated and refreshed on a daily basis. They have been an important way of keeping the members informed and to support them with some guidance and ideas of activities to undertake from home, cultural and artistic programmes to enjoy online, articles to read, useful local information and tips on books to read/listen to as well as a way to comment and keep in touch. The committee members have been meeting online and sharing ideas on how the future of our rehearsals could be set. We are now looking forward to using our enormous rehearsal room with wide spacing of chairs and extra cleaning as soon as it will be permitted. We hope to be soon able to perform for our audience again!”
teddingtonchoral.co.uk

**MANY THANKS TO ALL OUR
TREMENDOUS SUPPORTERS**

Arts Richmond is blessed to have some wonderful people who work very hard to put on many cultural events, encourage self-expression and creativity in Richmond borough and beyond. Foremost of these are the Committee and the Patrons, amongst others. We thank them for such valued support. Here is the current list of the Committee and the Patrons.

EXECUTIVE COMMITTEE:

VICE PRESIDENTS

John Coombs
Pam Frazer
Sandra Green
Edie Purdue

CHAIR

Hilary Dodman

TREASURER

Simon Bartlett
Jean Wit (*Assistant
Treasurer*)

COMMITTEE MEMBERS

Cllr Geoff Acton
Lesley Alabaf
Sue Bell
Peter Cregeen
Benedict Dias
Pam Frazer
Janet Langhorne
Heather Montford
Gillian Thorpe
Anne Warrington
Linda White

CO-OPTED MEMBERS

Heather Morgan
(Showcoach)
Sue Ribbans (Visual Arts)
Clive Bradley (Literature)
Laurie Coombs (Drama)

PRESIDENTS 2019-2020

Mr John Stapleton and
the late Ms Lynn Faulds
Wood

PATRONS

Ms Diana Armfield
Ms Marcia Ashton
Sir David Attenborough
OM, CH, KBE
Ms Claire Ireland
Mr Gyles Brandreth
Mrs Sara Burn Edwards
The Right Honourable Sir
Vince Cable and Lady
Rachel Cable
Ms Liz Crowther
Mr Clive Francis
Mr Michael Frayn & Ms
Claire Tomalin
Mr Bamber Gascoigne
Mr Julian Glover & Ms
Isla Blair
Mr Howard Greenwood
Sir Jeremy Hanley KCMG
Ms Lee Langley
His Honour Bernard
Marder
Sir Trevor McDonald
Mr Roger McGough CBE
Mr James Naughtie
Lady Camilla Panufnik
Mr Alan Price
Ms Helena Richardson
Ms Anne M. Sebba
Mr Colin Squire
Mr John Stapleton
Mr Colin Starkey

Mr Sam Walters MBE &
Ms Auriol Smith
Mrs Kay Williams

**THE ROGER MCGOUGH
POETRY COMPETITION
2020-2021**

Those of you who write poetry are invited to take part in this Poetry Competition run by Arts Richmond.

Entries must be original unpublished poem/s on the theme of '**Identity**' and be no longer than 40 lines including line spaces.

Closing date:

Friday 18 December 2020

For full details go to www.artsrichmond.org.uk and click on "Roger McGough Poetry Competition"

Join Us



Complete and return for
Individual Membership
 Fee £20

Name:
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N.B. To ensure privacy under the new General Data Protection Regulations (GDPR) which came into force in May 2018 we are required to gain your consent to hold your personal details on our database. In order to continue to receive our newsletter please tick the box

A lack of response will NOT be accepted as your agreement.

I am paying £20 electronically for my membership.
 Bank details: Arts Richmond Co-operative Bank, Sort Code 08-92-99 Account No. 65130096.

Please include 'mmship' in reference

In the future I would like to pay £20 by standing order for a yearly subscription

I would like my payments to be treated as being Gift Aid donations

Please return this form to:
 Room 21, ETNA 13 Rosslyn Rd, Twickenham TW1 2AR

Arts Richmond (*est. 1966*) is an independent charity (251359) supporting 100+ Arts and Cultural Organisations in and around the borough of Richmond upon Thames

Arts Richmond is an independent charity with 100+ affiliated societies based in and around the borough of Richmond upon Thames. As well as representing the voluntary arts sector on the Richmond upon Thames Borough Council's *Arts Advisory Forum*, we provide a wide variety of services and events aimed at promoting local arts and cultural activity including:

Regular Information about *What's On* and *How to Get involved* in the thriving local arts & cultural scene through our *website*, and monthly *What's On Newsletter*.

Showcoach: Excursions to plays, musicals, operas, concerts and places of interest – some with coaches from pick-up points across the borough. We know how important safe transport and companionship is for our members and we make every effort to ensure ease of access for all.

Literature: We run literary events throughout the year including our annual *Book Picnic* on Richmond Green, and *Young Writers' Festival*, as well as events in the Richmond upon Thames Literature Festival.

Drama: We promote the performances of local professional and amateur theatre companies and run the *Swan Drama Awards* – our local version of the Oscars – rewarding amateur talent in the borough – as well as a *New Plays Festival*.

Music: We promote the extensive programme of concerts organised by concert societies, choral and other music groups throughout the borough and run an annual *Choral Workshop* with eminent local conductors.

Visual Arts and Photography: We promote the work of local artists and run exhibitions and competitions offering the opportunity to buy paintings, prints and photographs at affordable prices.

Heritage and Museums: We promote the events and exhibitions taking place at the large number of historic places in the local area.

www.artsrichmond.org.uk



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